



## Gary Tao - Published Author, Screenwriter

Quarter Finalist at Austin Screenplay competition in the category of Drama. Photographic Memory, IQ 140. Made a short movie at the age of 11. Has Written, Directed and Produced a short movie in 2011 with a cast of 4. Was raised on all the great movies from Gaslight to 39 Steps. Wants to bring back the soul of real cinema. Christopher Nolan and M. Knight fan and all their movies. Studied Advanced Dialogue and Thriller & Genre Conventions at ScreenwritingU. Studied Robert McKee and John Truby and read 6 titles on Screenwriting.



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### SUBJECT SIX: JENNY

Feature | Sci-Fi | 109 Pages  
by Gary Tao

1 FINALIST AWARD

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Gary Tao was in the top 15% from almost 9000 script entries in 2017- screenwriting since 2005 and now in 2020, he's ready to break into the industry after three years of tightening the craft.

He's mastered the craft of structure, character, genre and dialogue.

Gary Tao is someone who understands the soul of cinema. When a child, his parents were huge movies fans, of stars such as Humphrey Bogart, Burt Lancaster, James Stewart, Gregory Peck, Bettie Davis, Moreen O'Hara, James Cagney... The list goes on and on. The essence of these greats was the soul of true Drama. Gary Tao is a DRAMA & Thriller Genre writer and was awarded by

Gary Tao took four friends with him and written, filmed, directed and Produced 'Natural Communication' a 3 minute Short. Logline: A group of friends head out to the countryside to sky watch when they run into an otherworldly visitor.



STUDIED GENRE CONVENTIONS FROM JOHN TRUBY

STUDIED STORY STRUCTURE FROM ROBERT MCKEE AND MICHAEL HAUGE

PUBLISHED AUTHOR OF 'BELORA THE LOST BOOK OF TEACHING'